

Recorded by Gentle Giant on "The Missing Piece"

For Nobody

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Shulman/Shulman/Minnear

Lead Vocal

Backing Vocals

Guitar

Violin

Keyboards

Bass guitar

This block contains the first four measures of the musical score. The Lead Vocal and Backing Vocals parts are represented by empty staves. The Guitar, Violin, and Keyboards parts are also empty. The Bass guitar part is filled with a melodic line. The time signature is 4/4.

5

Guit.

Pno

Bass

This block contains measures 5 through 8 of the musical score. The Guitar, Piano, and Bass parts are filled with musical notation. The time signature is 4/4.

9

Guit.

Pno

Bass

This block contains measures 9 through 12 of the musical score. The Guitar, Piano, and Bass parts are filled with musical notation. The time signature is 4/4.

For Nobody

13

Guit.

Pno

Bass

This system contains measures 13 through 16. The guitar part features a melodic line with eighth and sixteenth notes, including a triplet in measure 14 and a sharp sign in measure 15. The piano part provides harmonic support with chords and moving lines. The bass part has a steady eighth-note rhythm. Measure 16 ends with a double bar line and a repeat sign.

17

Guit.

Pno

Bass

This system contains measures 17 through 20. The guitar continues its melodic pattern. The piano part uses block chords and moving lines. The bass part maintains a consistent eighth-note groove. Measure 20 ends with a double bar line and a repeat sign.

21

Guit.

Pno

Bass

This system contains measures 21 through 24. The guitar part has a melodic line with some rests. The piano part features block chords and moving lines. The bass part continues with eighth notes. Measure 24 ends with a double bar line and a repeat sign.

25

Guit.

Pno

Bass

This system contains measures 25 through 28. The guitar part has a melodic line with some rests. The piano part features block chords and moving lines. The bass part continues with eighth notes. Measure 28 ends with a double bar line and a repeat sign.

For Nobody

3

29

Guit.

Pno

Bass

33

T.

Run-ning a - way, I'll leave you my ad-dress, don't want to re-ply_ to an-y - bod - y,
Tried to for-get_ eve-ry-thing that we did, and think-ing we did_ it all to - geth - er

Guit.

Am F C Em Dm F F B7

Vln

Pno


Bass

On D.S. only

On D.S. only

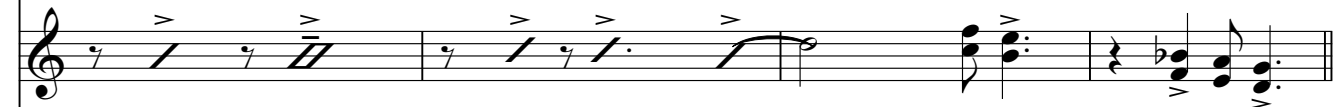
For Nobody


37


T. 

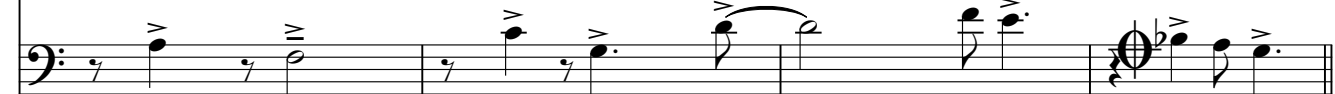
For-ward my mail_ to the next place, I'll be res-pons - i - ble for_ no-bod-y,____
 How it went wrong, can't re-mem-ber, it does-n't mat - ter much for_ no -

Am F C G Dm E(no^{3rd}) B^b(no^{3rd}) G(no^{3rd}) A(no^{3rd})


Guit. 

Vln 

Pno 


Bass 


41

T. 


Giv-en my best_ to the peo-ple I knew, I'll al-ways main-tain_ my sit-u - a - tion and

Am F C Em Dm F F B⁷

Guit. 

Pno 

Both times

Bass 

Both times

For Nobody

5

45

T.

Am F C G Dm

Guit.

Pno

Bass

47

T.

F E(no^{3rd}) B^b(no^{3rd}) A(no^{3rd}) G(no^{3rd})

Guit.

Pno

Bass

D.S. al Coda

50

T.

B^b(no^{3rd}) A(no^{3rd}) G(no^{3rd}) No - bod-y tells, eve-ry - one und-er - stands It's an - y-bod-y

Voice

Guit.

Pno

Bass

For Nobody

54

T.

8

for no-bod - y, an - y-one for_ eve ry-bod-y I'll be res - pons - i-ble for_ no

Voice

For_ no__ bod-y, an - y-one for_ eve ry-

For_ no - bod - y bod-y I will be re - spons-i - ble_ forno

58

T. bod-y.. No-bod-y tells, eve-ry - one und-er - stands_____ It's an - y-bod-y

Voice bod-y.. No-bod-y tells, eve-ry - one und-er - stands_____ It's an - y-bod-y

62

T.

8

for no - bod - y An - y-one for_ eve-ry - bod-y I'll be re - spons - i - ble for_ no

Voice

for_ no - bod-y An - y-one for_ eve-ry - bod-y I will be re - spons-i - ble_ for no
for__ no - bod - y

66

T. bod - y! _____

Voice bod - y! _____

Guit.

Pno

Bass

7

75

Guit.

Pno

Bass

8va

Organ continues vamp - G Minor

79

Guit.

Bass

The musical score for measures 79-81 is written for guitar and bass. Measure 79 features a guitar part with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4. The bass part consists of a quarter note G2, a quarter note A2, and a half note B2. Measure 80 shows the guitar playing a whole note chord of G4 and B4, and the bass playing a whole note chord of G2 and B2. Measure 81 has the guitar playing a quarter note G4, a quarter note A4, and a half note B4, while the bass plays a quarter note G2, a quarter note A2, and a half note B2.

82

Guit.

Pno

Bass

For Nobody

85

Guit.

Pno

Bass

Fm B^bm Cm Fm C7(#9) Fm

Vamp on these chords - background to guitar solo

90

Guit.

Pno

Bass

Cm⁹ B^bm⁹ Fm Fm

93

Guit.

Pno

Bass

95

Guit.

Pno

Bass

For Nobody

9

97

Guit.

Pno

Bass

99

T.

8 Tak-ing my leave, leav-ing man-y re-grets I'll go with-out meet-ing un-der-stand-ing

Am F C Em Dm F F B⁷

Guit.

Pno

Bass

103

T.

8 May-be one day_ re-a-liz-ing that ev-ery-bod-y is for_ no-bod-y....

Am F C G Dm F⁻³ E⁻³ B^{b-3} A⁻³ G⁻³

Guit.

Pno

Bass

For Nobody

107

The musical score for page 107 features five staves. The top two staves are for vocal parts: 'T.' (Tenor) and 'Voice'. The Tenor part has a treble clef and a key signature of one sharp (F#). The Voice part has a treble clef and a key signature of one flat (Bb). Both vocal parts have lyrics underneath them. The lyrics for the Tenor part are 'No-bod-y tells, eve-ry - one und-er - stands____ It's an-y-bod-y for no-bod - y An'. The lyrics for the Voice part are 'No-bod-y tells, eve-ry - one und-er - stands____ It's an-y-bod-y For_ no - bod-y An' and 'For__ no - bod y'. The bottom three staves are for instruments: 'Guit.' (Guitar), 'Pno' (Piano), and 'Bass'. The Guitar part has a treble clef and a key signature of one sharp (F#). The Piano and Bass parts have a grand staff (treble and bass clefs) and a key signature of one flat (Bb). The Guitar part has a whole note chord in the first measure, a whole note chord in the second measure, a whole note chord in the third measure, and a whole note chord in the fourth measure. The Piano and Bass parts have a whole note chord in the first measure, a whole note chord in the second measure, a whole note chord in the third measure, and a whole note chord in the fourth measure.

T. No-bod-y tells, eve-ry - one und-er - stands____ It's an-y-bod-y for no-bod - y An

Voice No-bod-y tells, eve-ry - one und-er - stands____ It's an-y-bod-y For_ no - bod-y An
For__ no - bod y

Guit.

Pno

Bass

III

T. *- y-one for_ eve-ry - bod-y I'll be re - spons - i - ble for_ no - bod - y.____*

Voice *- y-one for_ eve-ry - bod-y I will be re - spons-i - ble_ for no - bod - y.____*

115

T. No-bod-y tells, ev-ery-one und-er-stands ____ It's an-y-bod-y for no - bod - y An-

Voice No-bod-y tells, ev-ery-one und-er-stands ____ It's an-y-bod-y for no - bod-y An
for no - bod - y

119

T.

124

Guit.

Pno

Bass

128

Guit.

Pno

Bass

132

Guit.

Pno

Bass

135

Guit.

Pno

Bass

For Nobody

137

Guit.

Pno

Bass

This musical score is for a piece titled "For Nobody", starting at measure 137. It is written for three instruments: Guitar, Piano, and Bass, in a 4/4 time signature. The key signature has one flat (B-flat). The Guitar part (treble clef) begins with a melodic line in the first measure, followed by chords in the second and third measures, and then rests in the fourth and fifth measures. The Piano part (grand staff) mirrors the Guitar's first measure and then plays chords in the second and third measures, with a sustained chord in the fourth measure and a final chord in the fifth measure. The Bass part (bass clef) plays a steady eighth-note line throughout the first three measures, then rests in the fourth and fifth measures. The score concludes with a double bar line at the end of the fifth measure.